

# Laudate Dominum à9 (1540) - Philippe Verdelot (1490-1562)

Original eine Quinte tiefer

1. Stimme Lau - da - te Do - mi-num om - nes gen - tes: lau-da-te e

2. Stimme Om - nes gen - tes,

3. Stimme Om - nes

4. Stimme Lau - da - te Do - mi-num om-nes gen - tes: lau-da -

5. Stimme Lau - da - te Do - mi - num om-nes gen - tes: lau -

6. Stimme Om - nes gen - tes,

7. Stimme Om - nes gen - tes,

8. Stimme Lau - da - te Do - mi - num om - nes gen - tes: lau - da - te e -

9. Stimme Lau - da - te Do - mi-num om - nes gen - tes: lau-da-te

6

- um om - nes po - pu - li. Quo - ni-am con - fir - ma - ta

plau - di - te ma - ni - bus: Ju

gen - tes, plau - di - te ma - ni - bus:

te e - um om - nes po - pu - li. Quo - ni-am con - fir - ma - ta

da - te e - um om - nes po - pu - li. Quo-ni - am con - fir - ma -

plau - di - te ma - ni - bus: plau - di - te ma -

plau - di - te ma - ni - bus: plau -

um om - nes po - pu - li. Quo - ni - am con - fir - ma - ta est

e - um om - nes po - pu - li. Quo - ni-am con - fir - ma - ta

est mi - se - ri - cor - di - a e - ius: et ve - ri - tas Do - mi - ni ma - net in  
 - bi - la - te, Ju - bi  
 plau - di - te ma - ni - bus:  
 est mi - se - ri - cor - di - a e - ius: et ve - ri - tas Do - mi - ni ma - net in  
 ta est mi - se - ri - cor - di - a e - ius: et ve - ri - tas Do - mi - ni ma -  
 ni - bus: Ju - bi - la -  
 di - te - ni - bus: Ju - bi  
 8 mi - se - ri - cor - di - a e - ius: et ve - ri - tas Do - mi - ni ma - net in e -  
 8 est mi - se - ri - cor - di - a e - ius: et ve - ri - tas Do - mi - ni ma - net in

e - ter - num, et ve - ri - tas Do - mi - ni ma - net in e - ter - num.  
 - la - te, Ju - bi - la - te.  
 Ju - bi - la - te. te.  
 e - ter - num, et ve - ri - tas Do - mi - ni ma - net in e - ter - num.  
 net in e - ter - num, et ve - ri - tas Do - mi - ni in - e - ter - num.  
 te, Ju - bi - la - te.  
 - la - te la - te.  
 8 ter - num, et ve - ri - tas Do - mi - ni ma - net in e - ter - num.  
 8 e - ter - num, et ve - ri - tas Do - mi - ni ma - net in e - ter - num.

# Philippe Verdelot (1490-1562)

## Laudate Dominum à 9 (1540)

Original eine Quinte tiefer

1. Stimme



Lau \_\_\_\_ - da - te Do \_\_\_\_ - mi-num om - nes

4



gen - tes: lau - da - te e \_\_\_\_ - um om \_\_\_\_ - nes

8

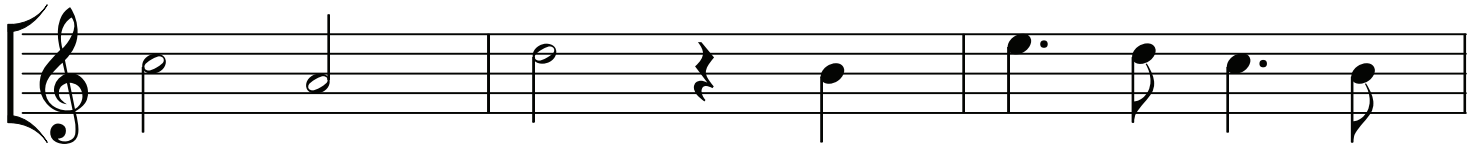


po - pu - li.

Quo - ni - am

con - fir -

12



ma - ta

est

mi -

se -

ri -

cor - di -

15



a

e -

ius:

et

ve -

ri -

tas

Do -

mi -

18



ni

ma -

net

in

e -

ter -

num, \_\_\_\_

et

ve -

22



tas

Do -

mi -

ni

ma -

net

in

e -

ter -

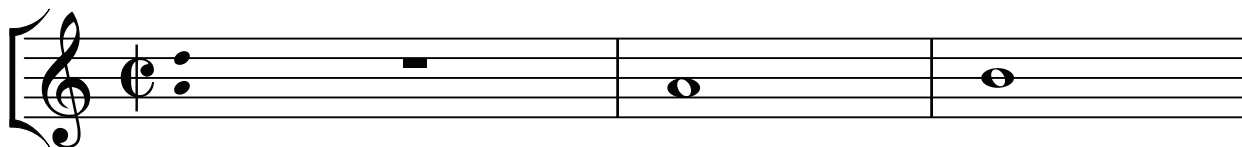
num. \_\_\_\_

# Philippe Verdelot (1490-1562)

## Laudate Dominum à 9 (1540)

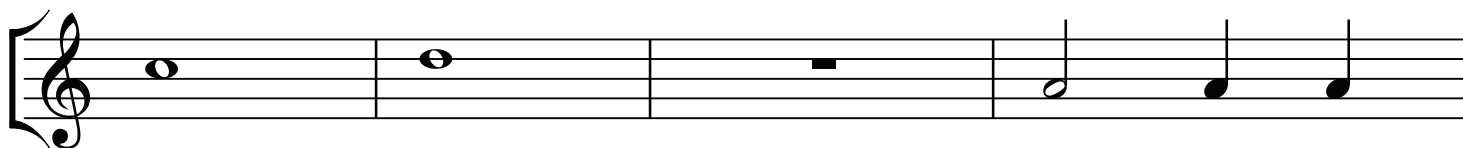
Original eine Quinte tiefer

2. Stimme



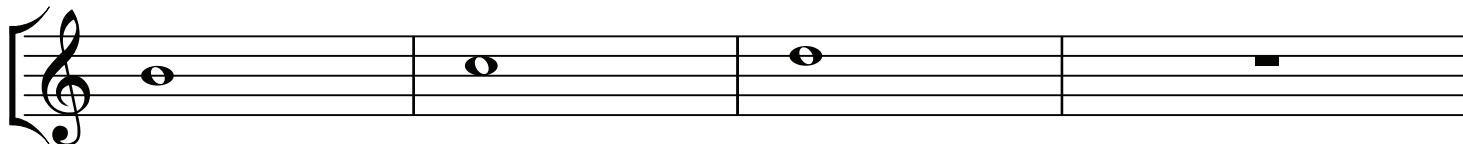
Om - nes

4



gen - tes, plau - di - te

8



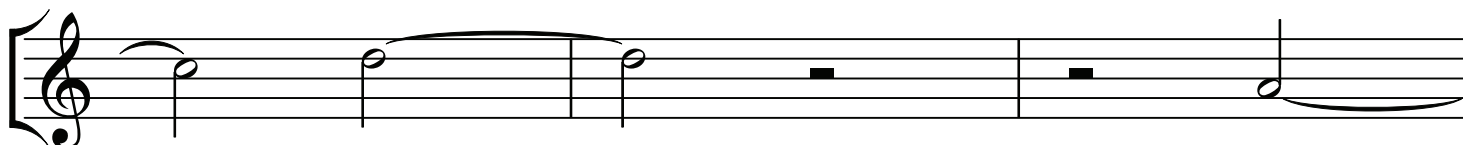
ma - ni - bus:

12



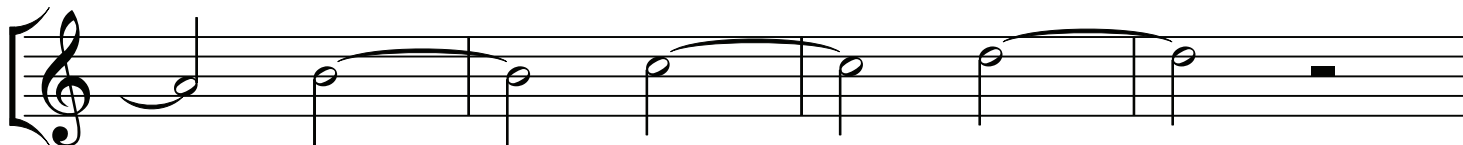
Ju - bi - la

15



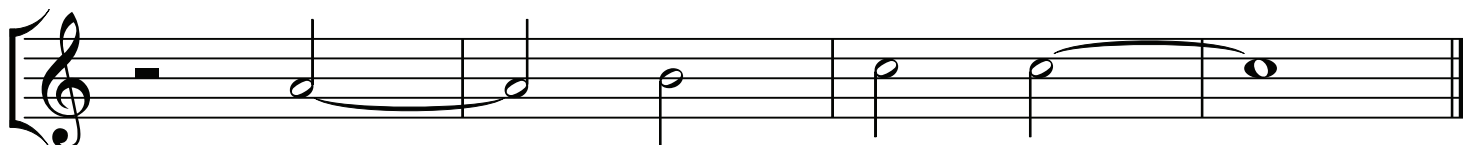
- te, Ju

18



- bi - la - te,

22



Ju - bi - la te.

# Philippe Verdelot (1490-1562)

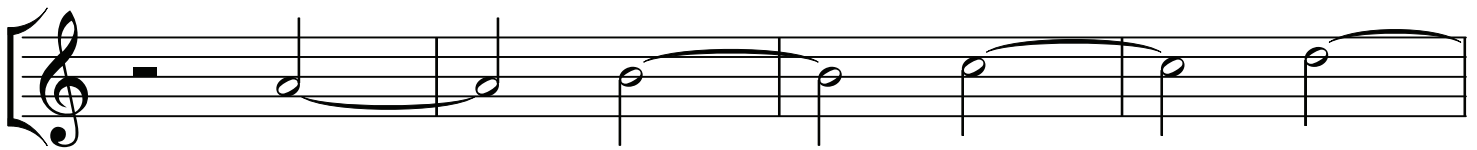
## Laudate Dominum à 9 (1540)

Original eine Quinte tiefer

3. Stimme

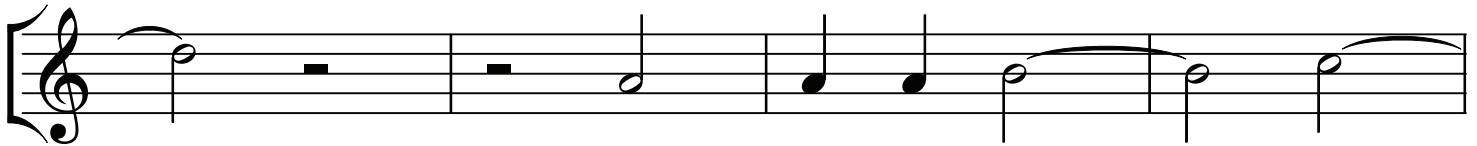


4



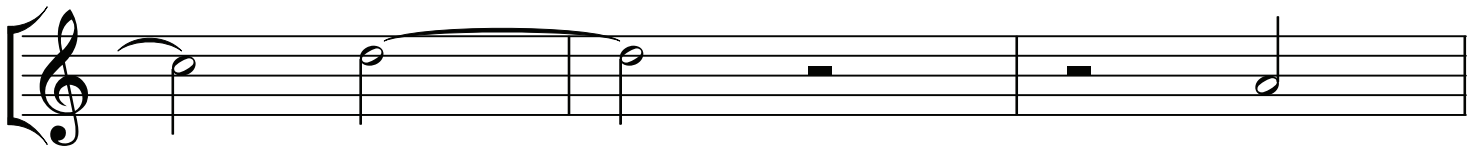
Om - nes gen - tes,

8



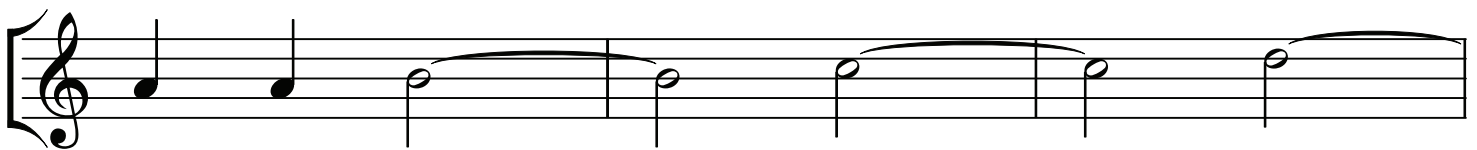
plau - di - te ma - ni

12



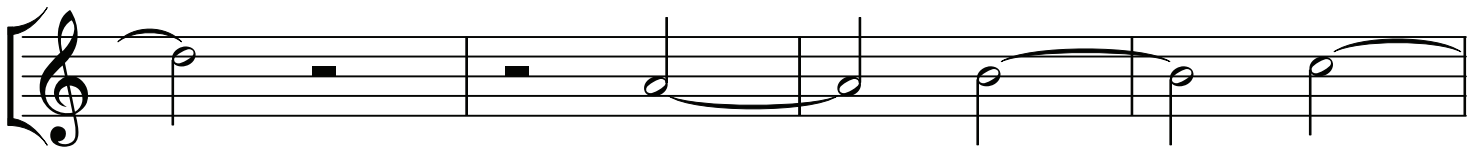
- bus: plau -

15



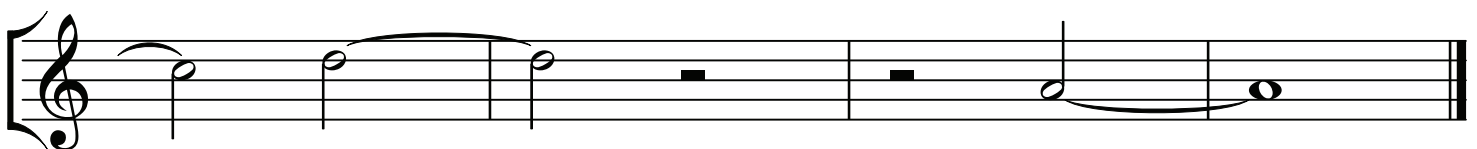
di - te ma - ni - bus:

18



Ju - bi - la

22



- te. te.

# Philippe Verdelot (1490-1562)

## Laudate Dominum à 9 (1540)

Orginal eine Quinte tiefer

4. Stimme



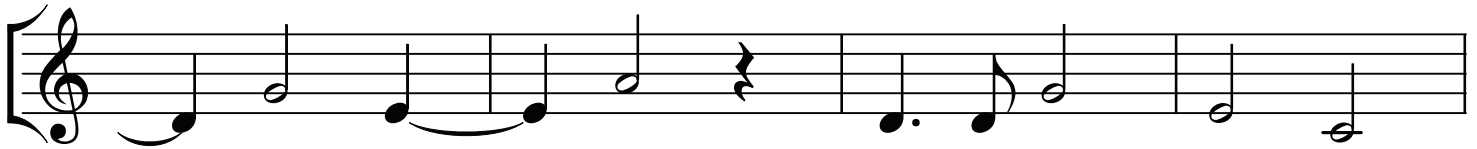
Lau - da - te Do - mi-num

4



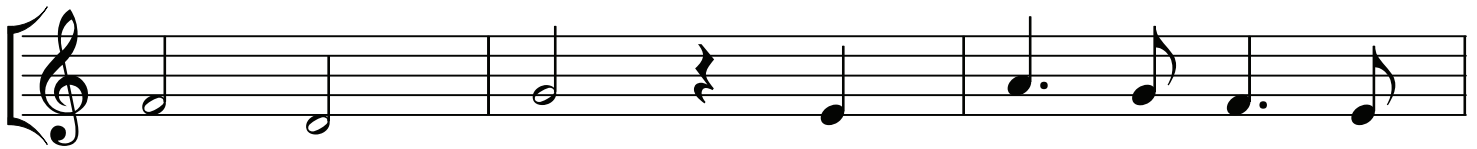
om - nes gen - tes: lau - da - te e - um om - nes

8



po - pu - li. Quo - ni - am con - fir -

12



ma - ta est mi - se - ri - cor - di -

15



a e - ius: et ve - ri - tas Do - mi -

18



ni ma - net in e - ter - num, et ve - ri -

22



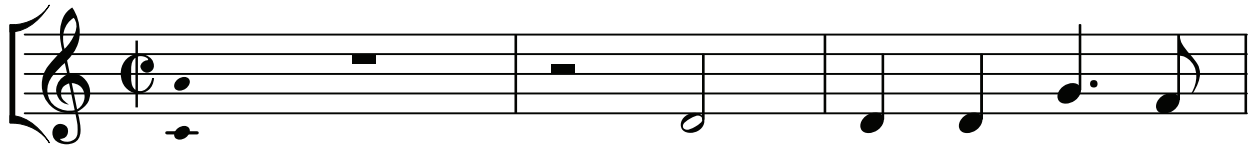
tas Do - mi - ni ma - net in e - ter - num.

# Philippe Verdelot (1490-1562)

## Laudate Dominum à 9 (1540)

Original eine Quinte tiefer

5. Stimme



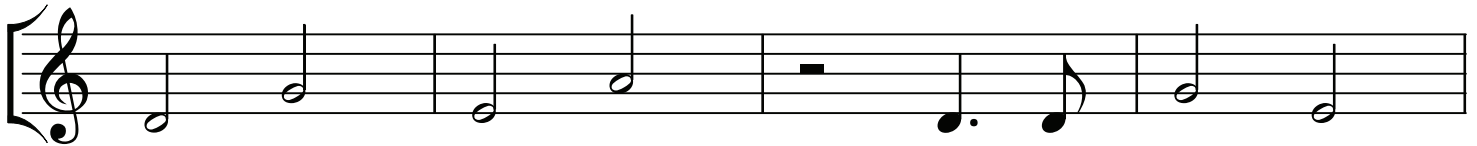
Lau - da - te Do - mi -

4



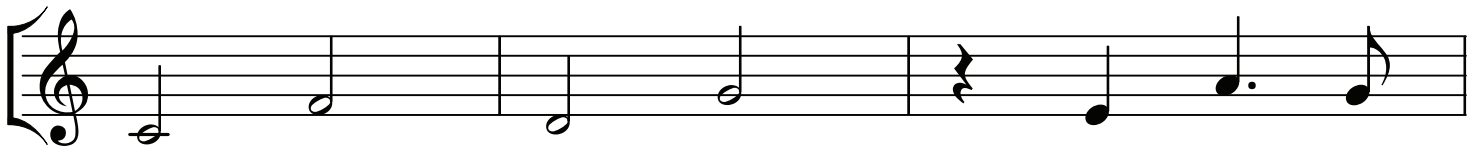
num om - nes gen - tes: lau - da - te e - um om -

8



nes po - pu - li. Quo - ni - am con -

12



fir - ma - ta est mi - se - ri -

15



cor - di - a e - ius: et ve - ri - tas

18



Do - mi - ni ma - net in e - ter - num, \_\_\_\_\_ et

22



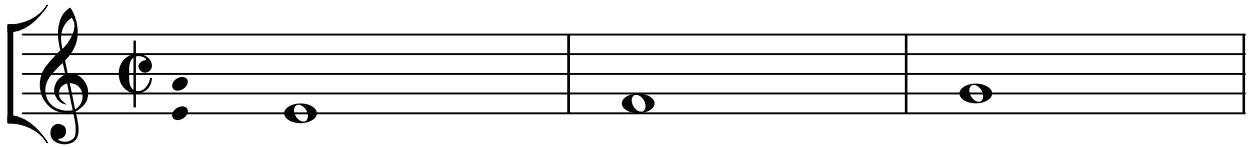
ve - ri - tas Do - mi - ni in - e - ter - num. \_\_\_\_\_

# Philippe Verdelot (1490-1562)

## Laudate Dominum à 9 (1540)

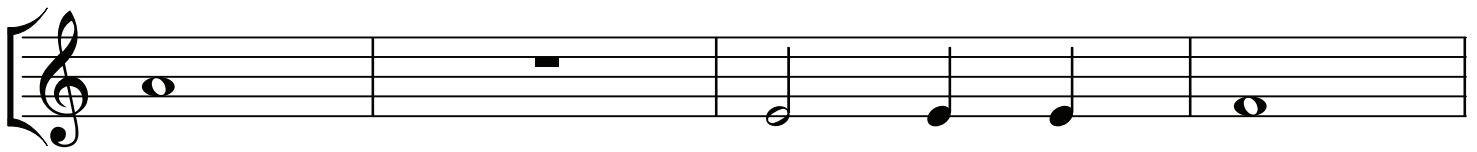
Orginal eine Quinte tiefer

6. Stimme



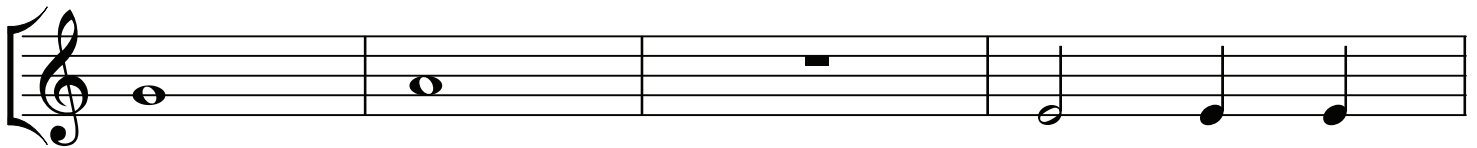
Om - nes gen -

4



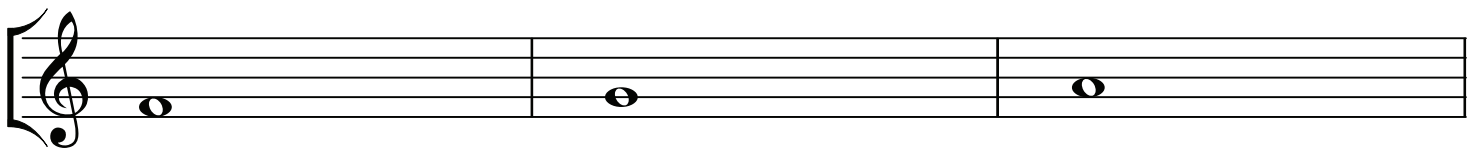
tes, plau - di - te ma -

8



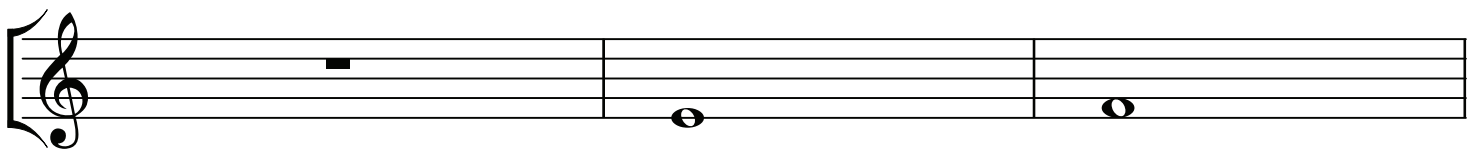
ni - bus: plau - di - te

12



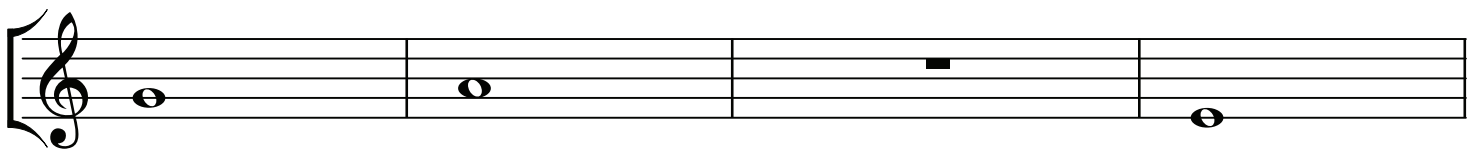
ma - ni - bus:

15



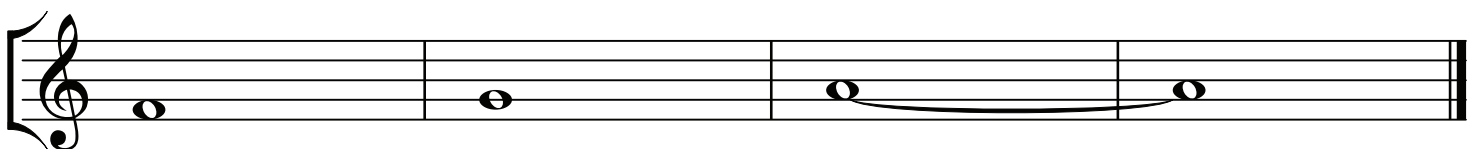
Ju - bi -

18



la - te, Ju -

22



bi - la - te. \_\_\_\_\_

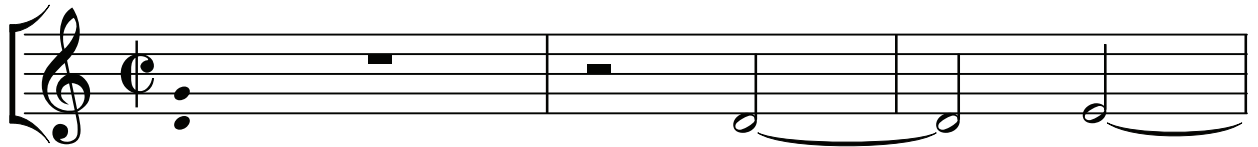


# Philippe Verdelot (1490-1562)

## Laudate Dominum à 9 (1540)

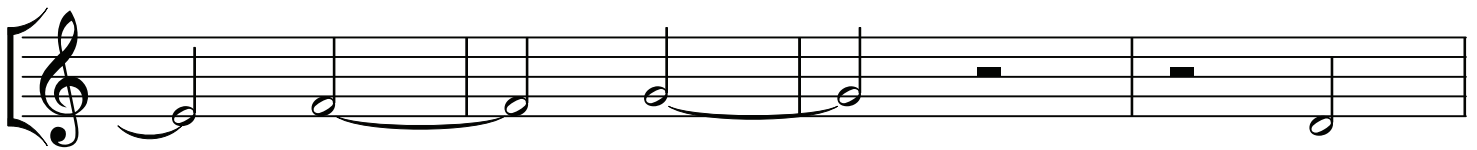
### Original eine Quint tiefer

7. Stimme



Om\_\_\_\_\_ - nes

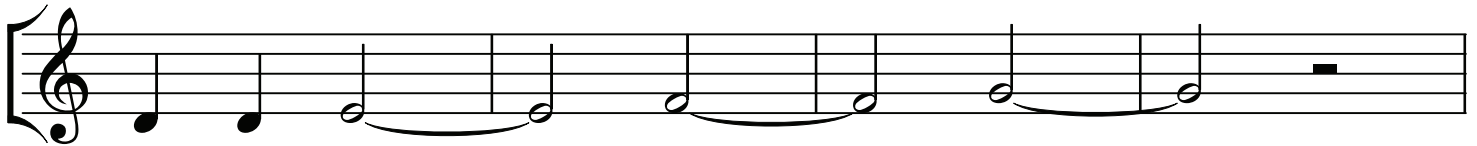
4



gen\_\_\_\_\_ - tes,\_\_\_\_\_

plau -

8



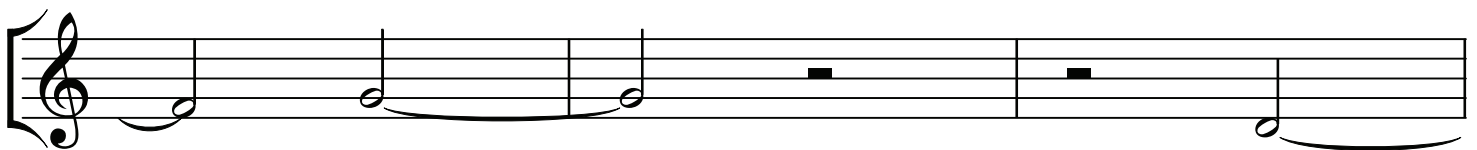
di - te ma\_\_\_\_\_ - ni\_\_\_\_\_ - bus:\_\_\_\_\_

12



plau - di - te - ni

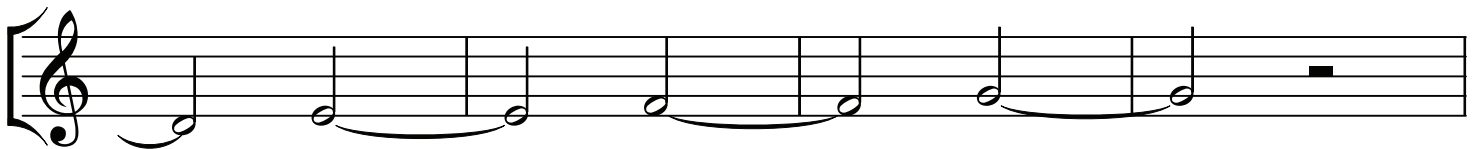
15



- bus:\_\_\_\_\_

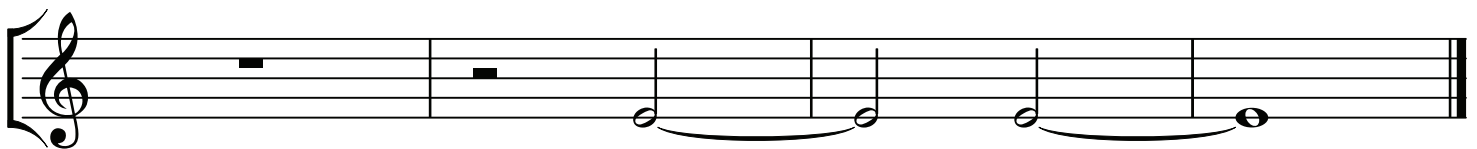
Ju

18



- bi\_\_\_\_\_ - la\_\_\_\_\_ - te\_\_\_\_\_

22



la\_\_\_\_\_ - te.\_\_\_\_\_

# Philippe Verdelot (1490-1562)

## Laudate Dominum à 9 (1540)

### Original eine Quint tiefer

8. Stimme

8 Lau - da - te Do - mi - num om - nes

4  
8 gen - tes: lau - da - te e - um om - nes po -

8  
8 pu - li. Quo - ni - am con - fir - ma -

12  
8 ta est mi - se - ri - cor - di - a

15  
8 e - ius: et ve - ri - tas Do - mi - ni ma -

18  
8 net in e - ter - num, et ve - ri - tas

22  
8 Do - mi - ni ma - net in e - ter - num.

# Philippe Verdelot (1490-1562)

## Laudate Dominum à 9 (1540)

Original eine Quint tiefer

9. Stimme

8 Lau - da - te Do - mi-num om -

4  
8 nes gen - tes: lau - da - te e - um om - nes

8  
8 po - pu - li. Quo - ni - am con - fir -

12  
8 ma - ta est mi - se - ri - cor - di -

15  
8 a e - ius: et ve - ri - tas Do - mi -

18  
8 ni ma - net in e - ter - num, et ve - ri -

22  
8 tas Do - mi - ni ma - net in e - ter - num.